



ITHACA COLLEGE

School of Music

Due to the Coronavirus pandemic, Ithaca Bassooniversity is engaging in remote learning. Though not ideal, this provides a time to explore new and often unfamiliar teaching and learning modalities. With positivity and enthusiasm, we can arise from this pandemic stronger musicians, students, and teachers.

E-learning strategies for Ithaca Bassooniversity

APPLIED LESSONS

Live Video Instruction

- Download Zoom: <https://zoom.us/>
 - Join Zoom Meeting<https://ithaca.zoom.us/j/5867124890?pwd=Z1N2M0JYY0IwWi9tWGJCVlg1WmFKZz09>
Meeting ID: 586 712 4890
Password: 153472

- Meeting times are your assigned lesson times for the term. This said, times are flexible and can be rearranged if needed.

- Download Sessions
 - Maintain a practice log: both amounts and topics. This is not graded; however, I hope it acts as encouragement and motivation.

- Create the highest possible video-conferencing experience.
 - Work in a quiet space
 - Listen through headphones
 - Mute your microphone when listening
 - Set audio functions to “preserve original audio”
 - Use internal microphone or USB plug-in (not a webcam mic)

REED MAKING

- I will host LIVE Reed-Making Session two hours weekly. One is required.
 - Mondays @4pm: INSTAGRAM LIVE
 - Thursdays @ 4pm: FACEBOOK LIVE.

- Reed Deadlines have been altered. See: <https://www.schillingerbassoon.com/reed-syllabus.html>

REPERTOIRE CLASS

- Download Flipgrid: <https://flipgrid.com/schillinger4612>
 - Weekly video assignments (5 minutes) will be presented.
 - Long Term Book Review (via video) will be presented at the close of the term. Select a book to read over the next 2 months from the list below. All students will be reading *different books*. Declare your choice on Ithaca Bassooniversity FB (so all can see). **FIRST COME FIRST SERVE as to book choice.**
 1. Schillinger, Christin: Bassoon Reed Making: A Pedagogic History
 2. McGill, David: Sound in Motion
 3. Weisburg, Arthur: The Art of Wind Playing
 4. Colgrass, Michael: My Lessons with Kumi
 5. Kopp, James: The Bassoon
 6. Waterhouse, Bill: Bassoon
 7. Weait, Christopher: Bassoon Strategies for the Next Level
 8. Dahl, Ole Kristian: Drills
 9. Eubanks, Mark: Quick Guide to Bassoon Reed Tuning
 10. Auerbach, Jennifer: Beginner Class Boot Camp
 11. Hanson, Paul: Technique Studies for Jazz Bassoon Improvisation
 12. Fleming, Renee: The Inner Voice: The Making of a Singer
 13. Greene, Don: Performance Success: Performing your Best Under Pressure
 14. Laila Storch. Marcel Tabuteau: How Do you Expect to Play the Oboe If You Can't Peel a Mushroom?

SCALE JURIES

- These will occur in place of lessons the week of April 20.
- REQUIREMENTS
 - **Second Semester Graduate**
Herzberg Scale Studies (Hi E)
As marked @ 100
 - **Second Semester Performance/Education:**
Major/Harmonic Scales (Hi C): sixteenths @ 100
Arpeggios: Triplets @80
3rds: Eighths @ 8
 - **Fourth Semester Performance/Education:**
Herzberg Scale Studies (Hi D)
As marked @ 80
 - **BA, BMO, Minor**
Major/Harmonic Scales (Hi C): sixteenths @ 100
Arpeggios: Triplets @80

JURIES & CHAMBER MUSIC

- To be determined.

COMMUNITY

I strongly recommend the following to enhance your e-learning experience:

- Group Reed Making Sessions via Zoom or Google Hangouts
- Practice Buddies via Snapchat
- Daily Practice Posts via Instagram

If you have questions, ideas, thoughts, or simply want to check in, feel free to drop me a line via email or Messenger!

Happy Bassooning!