

Functional Progressions (based on Jerchild) Revised

Major

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70 71 72 73 74 75
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105
106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128 129 130 131 132 133 134 135
136 137 138 139 140 141 142 143 144 145 146 147 148 149 150
151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

MUS 182-183: Sing only measures WITHOUT slurs.

MUS 282-283: Sing all measures.

Minor

A musical score for a piece in a minor key, consisting of 21 staves of music. The score is numbered from measure 196 to 403. The key signature is minor, indicated by the presence of one flat (B-flat) in the key signature. The time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is divided into systems of five staves each, with measure numbers 196-211, 212-227, 228-243, 244-259, 260-275, 276-291, 292-307, 308-323, 324-339, 340-355, 356-371, 372-387, and 388-403. The music features a variety of melodic lines and rests, with some measures containing multiple notes beamed together. The overall structure is a single melodic line.