



YOUR NAME  
**BASSOON STUDIO**

**PRIVATE LESSONS**

## Purpose of Private Bassoon Lessons

*To learn, practice, and apply musical skills outside of the classroom with a professional bassoonist. By working individually with students, private teachers tailor lessons to specific learning styles, as well as address peculiarities unique to bassoon. Lessons are beneficial and encouraged for all levels of musicianship.*

## Scheduling and Attendance Policies

- A regular schedule is required, with monthly lessons being the minimum. Weekly lessons are strongly encouraged.
- The teacher must be given 24 hours notice. Exceptions exist for illness and emergencies.
  - **Excused Lessons** can be made up or credited to the student's account.
  - **Unexcused absences** will not be made up or credited. These include (but are not limited to): forgetting, selecting to attend a different activity, not notifying within 24 hrs a known situation.
  - **Tardiness** does not change a student lesson's starting time. The teacher is not obligated to extend the time period. The payment for the lesson remains the same.
- The teacher will provide at least 24 hours notice if a lesson is to be cancelled. These lessons will be rescheduled or credited.

## Rates and Payment

- There are two possible rates of study:
  - 30 Minutes = \$30.
  - 60 Minutes = \$50
  - Reeds (from Teacher) = \$10
    - 2 reeds will be provided at the first lesson for a fee of \$10. After that time, it is expected students will purchase 1-2 reeds from the Teacher once monthly at the usual rate.
- Lessons are held at Ithaca College. The teacher will travel to a student within a 10 mile radius of IC. Outside of this, the teacher will charge an additional \$5 travel fee.
- Payment is due at the time of lessons. Overdue payments will result in a late-fee of \$2 per day.
- Payment may be made via Venmo, Cash, or Check.

## STUDENT SUCCESS:

- Teacher Responsibilities
  - Create a curriculum specific for the student's learning style and personal goals.
  - Maintain student's motivation and enthusiasm.
  - Encourage open communication between teacher, student, and parent.
  - Maintain consistent communication regarding finances, schedules, and concerts.
  - Provide a flexible paradigm. Everything in this contract is subject to change based on the particular needs of a given situation. This will always be done in consultation with parent and student.
  
- Student Responsibilities
  - Maintain a regular practice schedule and prepare for each lesson.
  - Notify the Teacher of all contests, competitions, and concerts in which you are (or could) participating.
  - Maintain a bassoon notebook: This summarizes what you practiced each session, and what the Teacher assigned each week.
  - Bring all materials (instrument, reeds, music, lesson notebook) to each lesson.
  - Keep reeds in good condition. Rotate reeds. Contact the Teacher at least 24 hrs. before your upcoming lesson if new reeds are needed before the 1 month mark.
  
- Parent Responsibilities
  - Purchase necessary music/reeds/materials as requested by the Teacher.
  - Encourage a regular practice schedule.
  - Attend student's performances.
  - Be inquisitive and curious of student's bassoon journey. Express support, interest, and enthusiasm.
  - Be in contact with your child's teacher if you have questions/concerns at any time. TEXT: Cell: xxx-xxx-xxxx or EMAIL: youremail@ithaca.edu

**I have read the above terms of the YOUR NAME BASSOON STUDIO private lesson contract. By signing, I acknowledge that I understand and agree to comply with all aspects therein.**

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Student Name Printed	Signed	Date
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Parent Name Printed	Signed	Date
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Teacher Name Printed	Signed	Date
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